

Leslie Pasternack
Durham, NH
leslie@buffoonworks.com

Height: 5'2"

Weight: 120

Eyes/Hair: brown/brown

Representative Roles

Woman with Razor	<i>Aftershock</i>	Limulus Productions for History Channel
Gail	<i>Gail Can See For Three Days</i>	Devanaughn Theatre, Boston
Thug #1	<i>Three Studies (dark)</i>	Riant Theatre, NYC
Claire	<i>Boston Marriage</i>	Player's Ring, Portsmouth, NH
Isabella	<i>Edward II</i>	Public Domain, Austin, TX
Lee Anne	<i>Korbel II: The Wedding</i>	Dell'Arte Players Company
Blue	<i>Maximum Blue</i>	Dell'Arte Mad River Festival

Solo Performance

<i>Good At That</i>	Estrogenia Sola Voce 2006	manhattantheatresource
<i>Good At That</i>	Works in Progress	Stage Left Studio, NYC
<i>Almost Encounters</i>	Forbidden Kiss Fest	Stage Left Studio, NYC
<i>Brighina and the Worm</i>	1 x 1 Festival	Independent Submarine, Boston
<i>Brighina and the Worm</i>	Estrogenia Sola Voce 2005	manhattantheatresource

Direction

<i>Etta Jenks</i>	Northeastern University
<i>Corpus Christi</i>	Northeastern University
<i>Edward II</i>	Public Domain, Austin, TX
<i>Electra</i>	University of Texas at Austin

Fight Direction

<i>Romeo and Juliet</i>	Open Theatre, Newburyport, MA
<i>Romeo and Juliet</i>	Player's Ring, Portsmouth
<i>A Comedy of Errors</i>	New Voices-New Visions, Beverly, MA
<i>I Hate Hamlet</i>	Zachary Scott Theatre, Austin, TX
<i>The Madman & The Nun</i>	University of Texas at Austin

Training

Ph.D. Theatre History, University of Texas at Austin, 2004
Dell'Arte School of Physical Theatre, 1994-5
Brandeis University, 1990
SAFD Certified Actor/Combatant '92 & '98
Clown with Christopher Bayes and Valerie Dean & Don Rieder (Cirque de Soleil)
Improv with Keith Johnstone
Psychodrama with Eberhard Scheiffele

Special Skills

Mask-making and performance, stage combat, dramaturgical research and presentation